EXT STREET EVENING

The camera is at eye line long shot looking horizontally at a street with buildings. **GIRL (16)** is wearing blue jeans, blue uggs and a blue coat exits a café.

Cut to…

INT CAFE EVENING

The camera is in a mid shot from the other side of the door the GIRL walked out of. The GIRL walks towards the parking lot in front, while the camera is in a point of view shot of someone’s hands opening the door. The girl turns around. She speeds up a bit.

Cut to…

EXT CAR PARK EVENING

The camera is in an extreme long shot of the girl walking between the cars rummaging her purse to find her keys.

Cut to…

The camera is in a mid shot behind one of the cars focused on the girl. Tracking is used. The girl looks around quickly.

Cut to…

The camera is tilted upwards to focus on a figure standing behind, while the girl is looking for something in her purse.

Cut to…

The camera is in a mid shot on the other side of the car park. The back of the girl and figure walking behind her are seen.

Cut to…

The camera is an extreme close up of the girl’s feet running.

Cut to…

The camera becomes the girl and is in a point of view shot as she turns left to her car and starts opening the door, but cant. She looks at the car park to see if someone’s there but no one is.

**GIRL**

(Sigh) Oh my…

Cut to…

The camera is in a mid shot on the other side of her car. The same figure is standing behind the girl on the right hand side, while she is looking around to see if someone is around.

Cut to…

The camera is in a close up of the cars window. Zoom in while the girl is standing still, looking at the window. She sees the reflection of the figure behind her through the window.

Cut to…

The camera is high angle to the girl over the right shoulder of the boy, as the girl quickly turns around. The figures back is seen. It is wearing a coat and a hoodie.

**GIRL**

What do you want from me?!?

Cut to…

The camera is in a low angle over the left shoulder of the girl, focusing on the boy. He is wearing a black coat with a hoodie, black jeans and was hiding half of his face under a black scarf.

**BOY**

I’m sorry! I didn’t want to scare you. It’s just; you forgot your keys.

He hands the keys to her. Zoom in on the keys.

Cut to…

The camera is in a high angle of the girl over the right shoulder of the boy.

**GIRL**

(Smiles and looks at the keys)

Oh…thank you