**Script**

INT. FRONT DOOR – DAY

A busy house. Close up on the letterbox from the inside of the house whilst the letters are being put through.

 Cut to…

INT. BEDROOM - DAY

The camera is in a mid shot between the doorways. **OLIVIA** is getting dressed. She is wearing jeans and a red t-shirt. She pulls on a jumper.

 Cut to…

Olivia grabs her bag, which is on the floor next to her bed.

Cut to…

INT. BATHROOM – DAY

The camera is in an extreme close in front of **LEILA** who is brushing her teeth.

Cut to…

INT. KITCHEN - DAY

The camera is in a mid shot in front of Leila. Leilais making breakfast. High key lighting is used.

Cut to…

The camera is in an extreme close up of hands breaking the eggs. High key lighting is used.

Cut to…

The camera is an extreme close up of the eggs sizzling in the fry pan. High key lighting is used.

Cut to…

The camera is in a close up of the toast being popped. The camera is located right above the toaster. High key lighting is used.

Cut to…

The camera is in a close up of a kettle boiling with steam coming out. High key lighting is used.

Cut to…

The camera is in an extreme close up of hands stirring the tea. High key lighting is used.

Cut to…

INT. BEDROOM – DAY

The camera is in the close up of Olivia’s back and her laptop from the back. On the laptop, the social network website Facebook is open. High key lighting is used.

Zoom in to only the social network page.

Cut to…

The camera is in a mid shot in front of Olivia. The room and door behind her are seen. Leila is in the doorway. Lighting is darker because of the curtains not being opened than at the start but still lighted room.

Cut to…

The camera is in an extreme close up of Olivia’s Facebook wall. On her wall a post from an anonymous user is saying: “Leila is in coma.” light from the screen.

OLIVIA:

NO, WHAT?!?

 Cut to…

The camera is in a long shot from the doorway of Olivia sitting at her desk. She turns around to look at the doorway where Leila is entering. Lighting is darker than at the start but still lighted room.

LEILA:

What’s wrong Olivia?

OLIVIA:

Just read this.

Cut to…

The camera is in a mid shot profile pan of Leila and Olivia. A slight pause. Leila looks at Olivia. Olivia laughs. High key lighting.

OLIVIA:

Okay, now that’s bullshit. Someone is just too bored.

The camera is in a long shot of the room. Leila is standing up and Olivia is still sitting. Lighting is darker than at the start but still lighted room.

LEILA:

Yeah, has nothing else to do.

(Standing up)

They laugh. Leila leaves the room.

Cut to…

The camera is in a mid shot of Olivia closing the laptop. A noise is heard, as if something fell. Lighting is darker than at the start but still lighted room.

Cut to…

Camera is in a mid shot from the bottom of the stairs.

Olivia is running down the stairs.

OLIVIA:

Leila? Are you okay?

Cut to…

The camera is in a close up of Olivia’s face from the same position, which is shocked.

OLIVIA:

Wake up! Are you okay?

Cut to…

The camera is a point of view shot of Olivia looking at Leila. Leila is motionless. Lighting is darker than at the start but still lighted place. Olivia shakes Leila.

Cut to…

The camera in a mid shot of Olivia and Leila.

OLIVIA:

LEILA! LEILA!!?

Lighting is darker than at the start but still lighted place.

Cut to…

The camera is in a close up of Leila’s face. Her eyes are closed. There is a pause. Leila opens her eyes.

Leila:

Joking!

She laughs.

Cut to…

The camera is in a long shot.

Olivia hits Leila.

OLIVIA: I hate you! Why did you do this? It’s not funny!

Cut to…

The camera is in a long shot of the corridor. Leila picks up the keys from the table and opens the door to leave to University. Lighting is darker, shadows.

LEILA:

Bye Olivia! Getting late.

Cut to…

INT. CORRIDOR – DAY

The camera is in a long shot from the door through which Leila left. A dark and empty corridor is in the shot. Olivia comes in the shot to close the door.

Cut to…

EXT. THE ROAD – DAY

Edit: The camera is in a long take

The camera is in a long shot of the house from the road in front of the house. Olivia closes the door. Whilst closing it, she notices something.

PAUSE while she slowly opens the door back.

Cut to…

The camera is in a mid shot of Olivia holding the mug. Her eyes are wide open.

She drops the mug.

Close up of broken mug.

Synchronized drop of mug and car.

Cut to…

The camera is placed on the road. It is in a close up of Leila’s face. She is on the road motionless. A drop of blood drops from her head and mouth. Her black hair covers half of her face.

THE END